

BA CISSOKO

DJELI TOUR

Sound

Any changes in the demands of this technical rider must be accepted by our sound technician .
Pierre Webermann – pierre.webermann@me.com - + 33 619 88 98 70

The organizer will provide the material below as well as the microphones indicated in the patch micro.
The stage will be solid and stable (minimum 12m X 6m).

The power pack will be stable and sufficient for an optimal use of the material.

The Musicians use effects and peripherals in 220v. Please provide adapters and transformers

THE STAGE MUST BE SET UP (SEE STAGE PLOT) BEFORE MUSICIANS ARRIVAL.

FOH :

Professional desk : Digico SD, Soundcraft Vi, Yamaha CL, Avid S6L, Midas Pro

If analogical mixer (Midas H3000, XL4, Yamaha PM5000), please provide :

- 11 ways of compression (6 x DPR 402)
- 4 ways of gate (2 x DS 201)
- 4 ways of Gate/compression (2 x DL 241)
- 1 way of compression DBX 160
- 2 SPX 990 Yamaha
- 1 M3000 Tc Electronic
- 2 D2 Tc Electronic
- 1 EQ 2x31 bands (DN370)

PA :

- Professional PA : L-Acoustics (K1, K2), Adamson (E15, E12), MeyerSound (Léo, Lyon), D&B (J) with subs.
- 1 Stereo comp VT747 Avalon

MONITORS :

- 1 professional desk Digico / VI6 / VI 4 / CL5
- 8 auxiliary departures
- 8 equalized circuits 31 bands (DN370)
- 1 reverb like SPX 990 Yamaha
- 3 ways of gate
- 4 ways of compression like DBX 160
- 10 identical monitors 15 inch like L-Acoustics, MeyerSound, Adamson ou D&B
- 1 Sub 18" for drum fill
- 2 side fill 3 ways(like SB18 + ARC II or LFC 900 + JM1P)

BA CISSOKO

DJELI TOUR

Backline

TO PROVIDE :

- A Bass amplifier Mark Bass Little Mark Tube 800 + 4x10 or AMPEG SVT pro 2 + 8x10
- One Guitar Amp Fender Twin Reverb
- Drum Kit : Pearl, DW, Sonar
- 5 cymbals stands
- 1 Hi-Hat stand
- 2 Snare Drum stand
- 2 cymbal splash Zildjian 10" & 12"
- 1 crash cymbal Zildjian 14"
- 1 ride cymbal Zildjian 16"
- 1 Hi-Hat cymbal 13"
- 1 Kick drum 20" or 22"
- 3 Toms 10", 12" & 16" with their Stands
- 1 Snare Tama solid curly maple LE 14 x 06.5
- All Heads must be Remo coated emperor
- 1 Percussion Table
- 1 drum carpet
- 1 Drum throne
- 9 mono jack/jack
- 3 solid chairs without armrest
- Adhesive standard "Gaffer"
- 4 Stands for instruments (2 x Guitars and 2 x Bass)

- **A stable and solid riser : 2mx3mx0.40m (Drum)**

Please provide on stage for musicians :

- Seven (5) towels (black preferred) and ten (10) small bottles of water (please avoid big bottles or glasses).

BA CISSOKO DJELI TOUR 2018

PATCH LIST

	Instruments	Mics	BACKLINE	Booms
1	Kick	D6 / B 52	20" x 16"	Short
2	SN 1 Top	SM 57		Short
3	SN 1 Bot	B 181 / B 98		Drum Clamp
4	SN 2	SM 57		Short
5	HH	C 451		Short
6	RT 1	B 98 / E 604	10" x 7"	Drum Clamp
7	RT 2	B 98 / E 604	12" x 8"	Drum Clamp
8	FT 2	B 98 / E 604	16" x 16"	Drum Clamp
9	OH J	C 414		Tall
10	OH C	C 414		Tall
11	Basse	DI RADIAL J48	MarkBass	
12	Basse	M 88	MarkBass	Short
13	GT Elec Stage Right	E 906	Fender Twin	Short
14	Gt Accoustics Lead	DI RADIAL J48		
15	N'Goni Lead	C 411 (Own)		
16	Kora Lead	DI RADIAL J48		
17	Tamani	SM 57		Tall
18	Kora 1 Stage Left	DI RADIAL J48		
19	Kora 2 Stage Left	DI RADIAL J48		
20	Vocal Lead	E 965		Tall
21	Vocal Kora Stage Left	SM 58		Tall
22	Vocal Basse	SM 58		Tall
23	Vocal Batterie	B 56		Tall

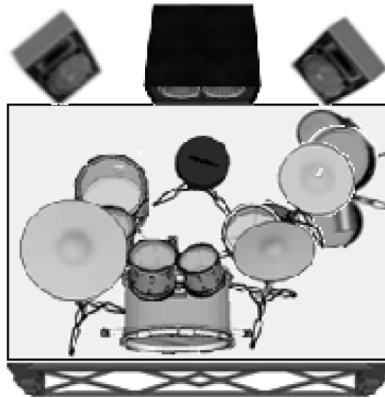
BA CISSOKO

DJELI TOUR 2018

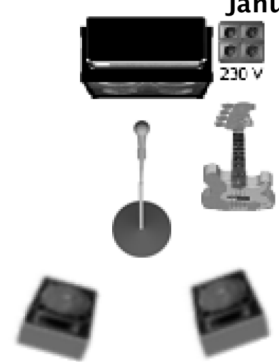
Stage Plot

BA
CISSOKO

January 2018



Drum Line 1 to 10 & 23



Bass Line 11,12 & 22

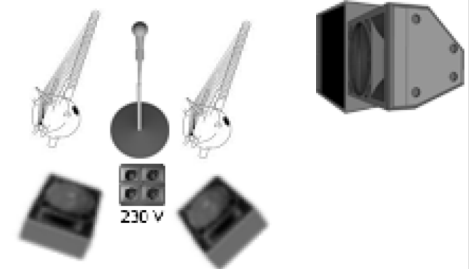
Guitar Line 13



Lead Line 14 to 17 & 20



Kora SL Line 18,19 & 21



Stage area: 12m. X 6m.

1.KICK	D6	S Boom	11.BSS	DI		21.V K SL	SM58	T Boom	Tech contact: Pierre Webermann pierre.webermann@me.com + 33 619 88 98 70
2.SN 1T	SM57	S Boom	12.BSS	M 88	S Boom	22.V BSS	SM58	T Boom	
3.SN 1B	SM57	S Boom	13.GT E	906	S Boom	23.V DR	B56	T Boom	
4.SN 2	B181	S Boom	14.GT A	DI					
5.HH	C451	S Boom	15.N'GO	C411 (Own)					
6.RT1	B98	Clamp	16.K L	DI					
7.RT2	B98	Clamp	17.TAMA	SM57	T Boom				
8.FT1	B98	Clamp	18.K 1 SL	DI					
9.OH L	C414	T Boom	19.K 2 SL	DI					
10.OH R	C414	T Boom	20.V LD	E965	T Boom				