

LEILA GOBI



DOSSIER
DE PRESSE

TRANSE ELECTRO **TOUAREG**

A prodigious young woman... shines with simplicity and groove."

Rick Sanders - FRoots Magazine

Leila Gobi est originaire de la lointaine ville provinciale de Menaka dans le Sahel Malien, elle est maintenant devenue une artiste reconnue et respectée à Bamako, la capitale.

Après un premier album et une tournée aux USA en 2015, elle sort aujourd'hui son deuxième album intitulé "2017", produit et édité par Christopher NOLAN du label newyorkais « Clermont ». Avec ce nouvel opus, le son touareg entre dans une nouvelle dimension tout en restant fidèle aux racines sous-jacentes de cette musique. Elle se teinte de sons electros et contemporains qui ne seraient rien sans la puissance de ce répertoire de transe originelle qui sert de guide à ses boucles hypnotiques. La voix iconique et brillante de Leila s'impose dans ce nouvel univers ponctué de chœurs d'hommes et de guitares puissantes.

Le son créé à Bamako, masterisé et mixé à Los Angeles et New-York, sera recomposé sur scène par Leila accompagnée par 3 musiciens Maliens et un DJ occidental.



REVUE DE PRESSE

"Through the addictive groove beams Gobi's indelible guiding light, rocketing above the clouds to thrillingly hold notes while singing of doing unto others, seizing the day, and confronting homesickness. Label it Songhoy house. Or, depending on the level of wraparound hypno-looping, Tamasheq trance. (That's you, "An N'ga.") Because this time, the real trip is in the mix, futuristically voyaging beyond Gobi's home base of Bamako. Openly declared right in its title, the hopelessly danceable 2017 is not your grandmother's Mali"

#Mojo workin - Dennis ROZANSKI - Winter 2017

"The songs, sung in Songhoy and Tamasheq, are traditional in lyrical tone.... However, the stripped-back groove lends the material a refreshingly forward-thinking, open-minded spirit.
#FRoots - Dec 2017

"Leila Gobi's sophomore LP, 2017 (Clermont Music), is a different story. The recording - her voice, drenched in confident stealth over guitar, bass, and percussion - is complimented by whatever production constraints Hampathe Bah Studio in Bamako, Mali imposed on it. While no one would mistake this for the work of a Tamasheq griot, it manages to stay a bit closer to Malian pop's musical chassis. In fact, despite the stripped-down accompaniment, this record delves a bit further into dance grooves than her first one"

#Roots World - Nov 2017

And here is what RebelBase has to say about Leila Walet Gobi - the production and mix "lift the album to an entirely different level, and the result in an excellent album marrying Gobi's traditional vocals with modern beats and technology"
#Rebel Base- Nov 2017

".... an excellent album that ranks the traditions of Gobi with modern beats and technology"
#Tropicalidad - Nov 2017

"Eastern Malian Vocalist Leila Gobi has recorded her second album titled 2017, scheduled for release October 6, 2017. On 2017, Gobi presents an exciting mix of her magnetic high-pitched vocals, hypnotic electronic beats and the fabulous guitar lines of Khalil M. Touré"
#World Music Central- Oct 2017

"Her youthful high, nasally pitched voice cutting through the competition of the flying guitar solos with power and precision"
Martin Longley" #SONGLINES

LINE UP

Leila GOBI **Voix**

Khalil Mahamoudou TOURE **Guitars**

Amadou DEMBELE **Bass**

Abdourhamane SALAHA **Calabash, conga, and percussion**

John Fabrice DILLIGENT **Clavier, DJ, machine**

LIENS

www.clermontmusic.com/leila-gobi/

www.lafriquedanslesoreilles.com/leila-gobi

https://www.youtube.com/watch?time_continue=19&v=9NpYrffxAqE

https://www.youtube.com/watch?v=X4BwxENtcmg&feature=player_embedded

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